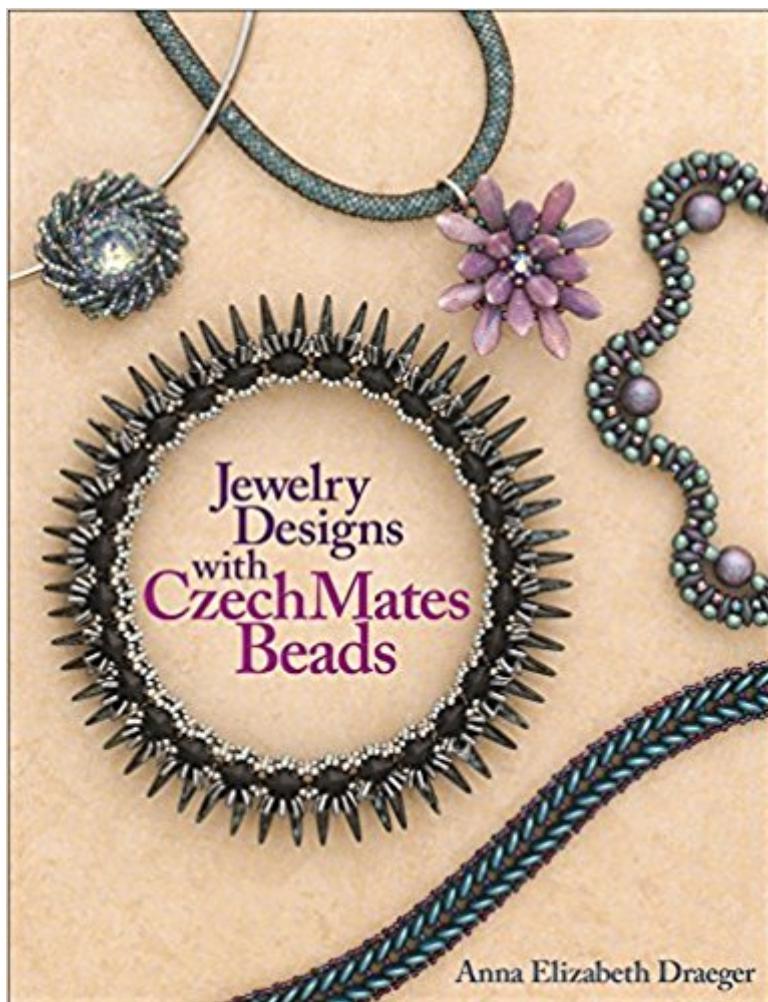


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# Jewelry Designs With CzechMates Beads



## Synopsis

Jewelry makers are hungry for projects using the new CzechMates Dimensional Beading system, innovative materials that are designed to work together as building blocks for making jewelry. Popular designer, teach, and author Anna Elizabeth Draeger offers 20+ projects and variations in Jewelry Designs with CzechMates Multi-Hole Beads, the only project book on the market that offers projects exclusively for these beads. Using lentils, daggers, tiles, bricks, triangles, and quads, Anna leads beaders through the use of these beads in lovely, accessible projects for each individual shape, then combines them in the book's final chapter, along with seed beads, pearls, and crystals. Offering uniform hole spacing and size, CzechMates are an ideal foundation for 3-dimensional designs that won't bunch, warp, or pucker. Beginners eager to try the CzechMates Dimensional Beading System will succeed quickly thanks to Anna's easy-to-follow instructions. Jewelry makers familiar with Anna's style will delight in her latest creations!

## Book Information

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## Customer Reviews

Anna Elizabeth Draeger is a popular designer, teacher, author, and former Associate Editor of Bead&Button magazine. Her intricate and lovely bead stitching projects are well known to jewelry makers who delight in her distinctive style and color palette. She lives in Dousman, Wisconsin.

Anna's Introduction says it all: "(She) used CzechMates beads to create components that can be used in various ways. . . . although a pattern might result in a bracelet, you can apply the skills you learn when creating your own designs." This book appeals to all levels of stitchers: from beginners

to designers. It provides some lovely basic ways to connect these shaped beads. The examples are bracelets and pendants. I've beaded for a while now, taken a lot of classes. Most stitchers like small projects. A project that can be finished in one, maybe two sittings. This is what Anna has created. Projects that appeal to the vast majority of stitchers. BUT more experienced stitchers and designers know that a bracelet can become a necklace. That pendants and components can become the elements of a more sophisticated piece. The projects that Anna has created can become the basis for more sophisticated, glamorous, complex pieces. At the end of each project, there are Design Options. Use lentils instead of bars. Omit rows in a cuff. Add rows. Attach chain to create a necklace. Arrange components in different configurations. At the back of the book is a Gallery section. Anna shows you how she's taken the projects to the next level. Anna's projects are tools. She wants her projects to spark her readers' imaginations. And I think that's the best any teacher or book can do. Anna's book does it! Absolutely five stars!

So, I got my copy in the mail today after ordering it on Prime day.....huge disappointment from her quality pieces in her first (and my favorites) book. I should have checked further into this book before purchasing it. The only design I actually will probably make is the On The Edge bracelet on page 60, this is really interesting. The book is more of a "love of bangles" book or more for beginners just starting out. I guess I can give as a gift to one of my senior beading students. I ordered with another "new beading book" by another designer and it is EXACTLY what I was looking for in glamorous and gorgeous.

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